



A performance and community project where people from different cultural backgrounds find connection, belonging, and community by moving together.

Dance

Original music

Spoken word

Poetry



How We Go

a multidisciplinary performance and community project that asks how do we find our way towards one another — and whether the act of moving, listening, and creating together can become a pathway to belonging.

How We Go began with six unlikely musical collaborators whose talents reflect the cultural diversity of New England: a bagpipe player, beatboxer, cellist, African singing bowl artist, flamenco guitarist, and pianist. Working with composer Nate Tucker, these musicians created an evolving musical landscape that became the foundation for a larger collaboration with beheard.world's choreographer, dancers, and poets.

From this starting point, the artists developed a work around the idea of “moving together” – not as a way of erasing differences, but as a means of discovering what can emerge when those differences coexist, interact, and create something new. Dance and spoken word give voice to individual experiences while the ensemble creates a shared physical and emotional journey.

With a Residency, the work extends beyond the professional performers to invite members of the community into the creative process. Teenagers who participate in workshops with the company's dancers and poets, join the performance in two sections. Adult non-dancers are also incorporated into small roles, allowing people with different ages, backgrounds to become part of the work.

TOURING COSTS

- beheard.world dance company performance — \$12,000
- Two-week Residency with youth poetry and dance workshop and adult non-dancers — \$34,000
- Four-day Residency with community adult non-dancers — \$17,000
- Live Music — add \$5,000